

True Love's Kiss

from 'Maleficent'

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Mysterioso

Violin I *ppp*

Violin II

Viola *pp* *pp*

Cello *pp cresc.* *p* *dim.* *pp*

Contrabass *pp cresc.* *p* *dim.* *p*

7

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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2

14

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

Detailed description: This system of musical notation covers measures 14 through 18. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 2/4 at measure 15, and then to 4/4 at measure 16. A dynamic marking of *mf* (mezzo-forte) is placed above the first staff at the beginning of measure 14. The notation includes various note values, rests, and slurs across all instruments.

20

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *dim.*

f *mf* *dim.*

f *mf* *dim.*

f *mf* *dim.*

f *mf* *dim.*

Detailed description: This system of musical notation covers measures 20 through 24. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamic markings are placed below the staves: *f* (forte) at the start of measure 21, *mf* (mezzo-forte) at the start of measure 22, and *dim.* (diminuendo) at the start of measure 23. The notation includes various note values, rests, and slurs across all instruments.

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25 **Lento**

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp

30

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f

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4

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mf

dim.

mf

dim.

mf

dim.

niente

Detailed description: This is a page of a musical score for the piece 'True Love's Kiss', page number 4. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The first measure of this system is marked with the number '35'. The Vln. I part begins with a melodic line of eighth notes, followed by a measure with a fermata and a 'rit.' (ritardando) instruction. The Vln. II part plays a similar eighth-note pattern. The Vla. part has a melodic line that ends with a fermata. The Vc. part plays a simple harmonic accompaniment. The Cb. part plays a bass line with a fermata. Dynamic markings include 'mf' (mezzo-forte) and 'dim.' (diminuendo) for the strings. The Cb. part concludes with the instruction 'niente' (pianissimo).